

Alppilaulu

(suom. anon.)

Allegretto

Tirolil. kansanlaulu
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S 1



Nie - tos su - la - en vuo - rilt' vir - tai - lee, ke - vät - pu - vus - sa jo luon - to

S 2



(Ke - vät taas laak - so - jam - me kul - to - aa, lu - mi vuor - ten rin - te - hil - tä
*vaihtoehtoinen teksti

A 1



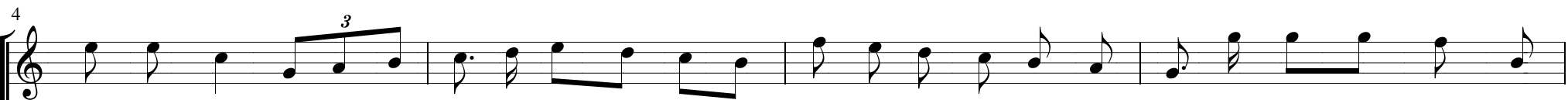
Nie - tos su - la - en vuo - rilt' vir - tai - lee, ke - vät - pu - vus - sa jo luon - to

A 2



mf

4



hy - myi - lee. Nii - tyl - lä kar - jan kel - lot ki - li - see ja Al - peil - le me rie - muin rien - näm -
va - pa - hat



tul - vo - aa vir - rat jär - veen eh - tii, puut ja kas - vit leh - tii. Al - peil - le nyt rie - mul -

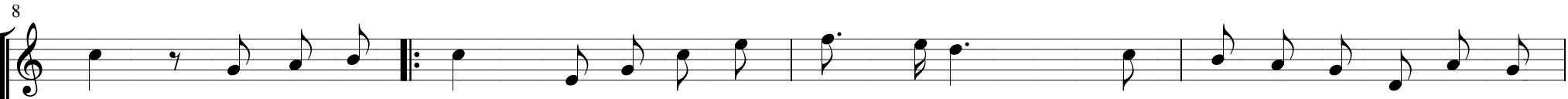


hy - myi - lee. Nii - tyl - lä kar - jan kel - lot ki - li - see ja Al - peil - le me rie - muin rien - näm -



mf

8



me. Lal - lal - la - laa...



la!) Lal...



me. *p*



Lal...

12

1.

2.

pp

pp

pp

Musical score for measures 12-15. Measure 12 starts with a first ending bracket. The first ending (1.) consists of six eighth notes. The second ending (2.) consists of a dotted quarter note followed by three eighth notes. Measures 13-15 continue the melody and accompaniment. Dynamics include *pp* (pianissimo) in measures 14 and 15.

16

Musical score for measures 16-19. Measures 16-19 continue the melody and accompaniment. Measure 18 features a repeat sign. Measure 19 ends with a repeat sign.

20

gliss.

Musical score for measures 20-23. Measure 20 features a glissando (gliss.) over a dotted quarter note. Measures 21-23 continue the melody and accompaniment.